

KWAKORTI / LEGACY STORY STARTER

A life remembered. A story begun.

An eight-page planning workbook
for a memoir, biography or family keepsake.
Start small. Keep your voice. Find the next step.

FREE PLANNING EDITION / KWAKORTI / INDIE

Choose who this is for.

A book becomes easier to shape when you know who will read it and what you hope they will carry away.

My intended reader is...

The question, memory or lesson I want to preserve is...

Three scenes only I can tell in this way

My first useful outcome (a letter, a chapter, an interview, a book)

Find the turning points.

Start with events you remember clearly. Approximate dates are fine; label them as approximate until checked.

WHEN / WHERE	WHAT CHANGED	WHO / WHAT CAN HELP CHECK IT

Which one deserves a first scene?

Ask for a story, not a summary.

Use one or two prompts in a conversation. Ask permission before recording, and agree how the material may be used.

What ordinary day from that period can you still picture?

Who was there, and what did they actually say or do?

What decision felt difficult at the time?

What object, place, meal or sound brings it back?

What did you believe then that you see differently now?

Which detail should we verify, and where could we check it?

Person / date / recording permission / agreed audience

Follow-up questions in their words

Write one moment.

Begin with a place and an action. Keep remembered dialogue distinct from words you can verify.

Where are we? What can the reader see or hear?

What happened, in order?

Why does this moment matter now?

Keep evidence beside memory.

A private recollection and a public claim may need different checking. Record what is known, what is uncertain and what should remain private.

DETAIL / MATERIAL	SOURCE / DATE / OWNER	CHECK / PERMISSION NEEDED

Details to omit, anonymise or discuss before publication

Owning a photograph or letter does not always mean you have permission to publish it. Keep consent and source notes with the manuscript. Ask for qualified advice where the intended publication raises a sensitive rights question.

Build a small chapter map.

Choose a timeline, a series of themes, or a few decisive scenes. This is a working map, not a commitment.

CHAPTER / THEME	THE SCENE OR QUESTION	MATERIAL ALREADY AVAILABLE

What will I write or collect in the next seven days?

Bring your story to Kwakorti.

Use these notes to request a scoped manuscript assessment or a personal handwriting font.

Working title / intended audience / approximate word count

What exists today / what help would be most useful?

Preferred timing / budget range / print or digital ambition

Manuscript assessment

George leads editorial work. Begin with an outline and a sample of up to 5,000 words; agree the assessment scope, fee and delivery date before sending a full manuscript or paying. An assessment gives direction; it is not a complete edit or a promise of publication.

A font from your own hand

Request a defined glyph set and intended use, a preview, agreed revision rounds and installable font files. Handwriting remains private by default. No specimen in this workbook is presented as a client's custom font.

Start at publishing.kwakorti.live or email capkama@gmail.com. The website prepares an email draft; send it in your own email app. Do not include confidential manuscripts in an initial enquiry.

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